

HIGH PLAINS DRIFTING: WHICH WAY(S) WEST?



*Western Literature Association
44th Annual Conference*

Spearfish, South Dakota
September 30-October 3, 2009

WESTERN LITERATURE ASSOCIATION EXECUTIVE COUNCIL

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<p>Evelyn Funda (2010) <i>Utah State University</i></p>	<p>Kerry Fine (2010) Grad. Student rep, <i>University of Montana</i></p>
<p>David Peterson (2010) <i>University of Nebraska at Omaha</i></p>	<p>Joyce Kinkead <i>Utah State University</i></p>

To nominate a WLA member for the Executive Council:

Find out if your nominee is willing to serve. Write the name and affiliation of your candidate on the flipchart in the registration area or nominate the candidate at the business meeting itself. Council members must be WLA members and must attend the next three WLA meetings. All nominees are advised to attend the Business Meeting for this year.

Wednesday, September 30

12 – 4	Executive Council Lunch and Meeting	Cheyenne Crossing
4 – 7	Registration	Registration Room
5 – 6	Executive Council Dinner	Cheyenne Crossing
7 – 7:30	Welcome	Cedar/Cottonwood
	David Cremean, 2009 WLA President	
7:30-8:30 SE 1	Keynote Address: Introduction: Dick Kirkpatrick, Oracle, AZ	Cedar/Cottonwood
	Keynote Speaker: Charles Bowden—“Living on the Edge of the Matter”	
8:30-9:15	Book Signing, Charles Bowden	Lobby Concourse
	Copies of <i>Exodus/Èxodo</i> and <i>Some of the Dead Are Still Breathing</i> for sale, courtesy of Black Hills State University Bookstore	
8:30-10 SE 2	Reception and Cash Bar	Lobby Concourse
9:30-10:30 P1	Plenary 1: A South Dakota Writer Reads Introduction: Amy Fuqua, Black Hills State University	Cedar/Cottonwood
	Kent Meyers, from <i>Twisted Tree</i> , His New Novel Released by Harcourt to Coincide with This Conference	
10:30-11:00	Book Signing, Kent Meyers	Lobby Concourse
	Copies of <i>Twisted Tree</i> and <i>The Work of Wolves</i> for sale, courtesy of Black Hills State University Bookstore	

Thursday, October 1

8 – 4	Registration	Registration Room
8 – 6	Book Exhibit	Lobby Concourse

Thursday 8:00 – 9:15

Session One

- 1A**
Willow **Willa I: Cather and Identity**
Sponsored by the Willa Cather Society
Chair: Robert Thacker, St. Lawrence University
- Matthew Evertson, Chadron State College
“Drifting Apart: Marital Conflict, Compromise, and Capitulation in Cather’s Settlement Stories”
- Margaret Doane, California State University
“The Long-Term Effects of Parental Loss on Male Orphans in Cather’s Novels”
- Max Despain, U.S. Air Force Academy
“A Lost Boy: Finding Place Everywhere in Willa Cather’s *One of Ours*”
- Mike Gorman, Penn State Erie, The Behrend College
“Dynamos and Virgins—Fractured Modernity in Cather’s *One of Ours*”
- 1B**
Aspen **No Escaping Landscaping: Spadings of Space and Place**
Chair: Florence Amamoto, Gustavus Adolphus College
- John N. Swift, Occidental College
“Vanished: Cliff Dwellers and the Modern American Sublime”
- Florence Amamoto, Gustavus Adolphus College
“Seeing Horizontally: The Prairie Eyes of Bill Holm and Linda Hasselstrom”
- Kerry Fine, Texas Tech University
“‘He found it hard to quiet her at all’: Landscape, Gender, and Madness”
- 1C**
Spruce **Native Issues in Literature: Copway, Black Hawk, Louise Erdrich, and Tapahonso**
Chair: Peter L. Bayers, Fairfield University
- Peter L. Bayers, Fairfield University
“George Copway and American Indian National Manhood”
- Kyhl Lyndgaard, University of Nevada, Reno
“‘So much trouble, anxiety, and blood’: *Black Hawk’s Autobiography* as a Captivity Narrative”

Holly Boomer, Black Hills State University
"Gaming—The Modern Trickster for American Indians?"

Laura E. Decker, Texas State University, San Marcos
"A Backward Glance and a Future Vision: The Construction of Circular Time in the Lyric Poetry of Louis Erdrich and Luci Tapahonso"

1D Foreign Exchange: Europeans Encountering America

Cedar Chair: Peter Chilson, Washington State University

Elisa Warford, Pepperdine University
"Ruiz de Burton and the Brits: Victorian Writers in *The Squatter and the Don*"

Jason Crossley, University of La Verne
"Writing the Land, Constructing the Self: John Barker, John Muir, and Mary Austin and Their Bonds to California Landscapes"

Peter Chilson, Washington State University
"The Apprenticeship of Henry Morton Stanley: A Tale of the American West"

1E No Dancing with Wolves: Three Essays, Four Films with South Dakota Connections

Cottonwood Chair: Mark Busby, Texas State University, San Marcos

J. J. Clark, University of Southern California
"On My High (Plains) Horse: Thoughts on *Hidalgo*, Horses, and the Mythic West"

Lee Schweninger, University of North Carolina Wilmington
"Fact or Fiction?: Genre Border Crossing in *Skins* and *Thunderheart*"

Eric Chilton, Case Western Reserve University
"Monumentalism and Movies: Scripting Meanings onto the Face of Mount Rushmore"

1F Divergent Uses of Narrative

Swarm Chair: Anne L. Kaufman, Bridgewater State College

Phillip H. Round, University of Iowa
"The Place of Storytelling in the Middle of Nowhere"

Todd Richardson, University of Missouri-Columbia
"Benjamin A. Botkin and Regional Authenticity, or Why I'm a Fakelorist"

Anne L. Kaufman, Bridgewater State College
"Responsible Reading, Thinking, and Teaching: *Salal* and *A Mathematician's Lament*"

1G **Popular Culture Views the West: Lyrics, Music, More**
'76 Chair: Tim Steckline, Black Hills State University

Jason Gallagher, Syracuse University

"Big Foot Led His People to a Place Called Wounded Knee: Johnny Cash and the Sioux"

Colin Stephenson, San Diego State University

"'Nobody's Kidding Nobody about Where It Goes': The Ideology of American Borders in Cormac McCarthy's *Blood Meridian* and Bruce Springsteen's *The Ghost of Tom Joad*"

Tim Steckline, Black Hills State University

"Mamas, Don't Let Your Babies Grow up to Be Oscar Wilde" Ween, Wister, Willie, Waylon, McGuane and Prospects for Recuperation from Cowboy Decadence"

Thursday 9:00 – 10:00

Coffee Break

Lobby Concourse

Thursday 9:30 – 10:45

Session Two

2A **A South Dakota Writer Reads: Dan O'Brien**
Canyon Introduction: Kent Meyers, Black Hills State University

Dan O'Brien reads from *Buffalo for the Broken Heart* and other selections

2B **Graduate Student Professionalization Forum I**
Willow "Not Just an Afterthought: Why and How Graduate Students Should Publish"

Sara Spurgeon, Texas Tech University

Cheryll Glotfelty, University of Nevada, Reno

Mary Clearman Blew, University of Idaho

Joanne O'Hare, Director, University of Nevada Press

Kristen Elias Rowley, Humanities Acquisitions Editor, University of Nebraska Press

2C **Dakota Diaspora: Women Poets of the Dakotas Circumnavigating the**
Aspen **American West, a Reading**

Chair: Lee Ann Roripaugh, University of South Dakota

Readers:

Lindy Obach, University of South Dakota at University Center in Sioux Falls

Pen Pearson, Northern State University

Marcella Remund, University of South Dakota

Lee Ann Roripaugh, University of South Dakota

2D Places of the Heart-Throb: Creative Nonfiction and Fiction

Spruce Chair: Jacqueline Harris, University of Nebraska-Lincoln

Holly Richard, University of South Dakota
"Budweiser, Breast Milk, and Bus Driving"

Jacqueline Harris, University of Nebraska-Lincoln
"Anxious Consumption: A Creative Nonfiction Approach to Shared Anxieties within Laura Ingalls Wilder's *The Long Winter*"

Peter Donahue, Birmingham-Southern College
"On Rialto Beach—1925"

Aaron Parrett, University of Great Falls
"Excerpt from a Novel in Progress: *The Lavender Cowboy*"

2E On South Dakota and Nebraska Women Writers

Cedar Chair: Susanne George Bloomfield, University of Nebraska at Kearney

Timothy W. Bintrim, St. Francis University, Loretto, PA
"Every Child a Book: Annie Prey Jorgenson, South Dakota Schoolteacher and Poet"

Steven B. Shively, Utah State University
"Teaching Virginia Driving Hawk Sneve's Books for Young Readers"

Susanne George Bloomfield, University of Nebraska at Kearney
"Elia Peattie and Nineteenth-Century Travel Literature"

Carrie Crockett, University of Nebraska at Kearney
"Youth and America: Elia Peattie's Stories for Children and Young Adults"

2F Oscar Micheaux and the American West

Cottonwood Chair: Michael K. Johnson, University of Maine-Farmington

Richard Papousek, Founder and President of the Oscar Micheaux Film and Book Festival
"On the Trail of Oscar Micheaux (Gregory, Tripp County, SD)"

Cynthia J. Miller, Emerson College
"Laying Claim: Place, 'Preachment,' and Racial Identity in the Films of Oscar Micheaux"

Michael K. Johnson, University of Maine-Farmington
"Oscar Micheaux and the Place of South Dakota in African American Film History"

2G Quests, Colonies, and Conquests: Readings of Creative Nonfiction

Swarm Chair: Josh Doležal, Central College

Liz Stephens, Ohio University
"Finding Oklahoma"

Ben Quick, University of Oklahoma
"The Anatomy of Rice Wine"

O. Alan Weltzien, University of Montana, Western
"Camano Nouveau"

Josh Doležal, Central College
"Alberta"

2H
'76 Room

McCarthyia Uno: *Blood Meridian* and the Border Trilogy

Sponsored by The Cormac McCarthy Society

Chair: Richard Wallach, Secretary-Treasurer, Cormac McCarthy Society

Daniel Weiss, Wayne State University Linda Helstern, North Dakota State University
"Museum Survivance: Vizenor a Decade after NAGPRA"
"Cormac McCarthy, Violence, and Borders: The Diminishment of Boundaries as a
Traditional Idea of the West"

Jeff Solomon, University of Southern California
"Nothing but Antic Clay': From Filibusters to Posthole Diggers in Cormac McCarthy's
Posthuman West"

Dean Clement, University of Montana
"Is He Back There?': The Kid's Re-Incarnation and Impotence in *All the Pretty Horses*"

A. J. Jackson, University of Montana
"Making Sense of Pain in McCarthy's Border Trilogy"

Thursday 11:00 – 12:15

Session Three

3A
Willow

Salud to a Great American Contrarian: Friends on Abbey 20 Years Post-Vulturization

Moderator: Tim Steckline, Black Hills State University

Ellen Malphrus, University of South Carolina Beaufort
"Para Mi Amigo': A Look at the Literary Friendship of Ed Abbey and William
Eastlake"

Panel: Charles Bowden
Dick Kirkpatrick
Doug Peacock
Jim Stiles

3B
Aspen

Three Rode/Wrote West: Relatively Recent American Literature

Chair: Matthew Heimbürger, University of Utah

Matthew Heimbürger, University of Utah

“All That Comin Back to America’: The Poetics of Pilgrimage in Jack Kerouac’s *Lonesome Traveler*”

Stephen Cooper, Troy University

“The Cold War Western: The Case of E. L. Doctorow’s *Welcome to Hard Times*”

Nicholas Henson, University of Oregon

“Anarchist Thieves and Cowboy Capitalists: Reclaiming the Cowboy in Pynchon’s *Against the Day*”

3C
Spruce

Lecturers, Matriarchs, Writers, Outdoorswomen: Voices from the Placeless Women of the West

Chair: Laura Madeline Wiseman, University of Nebraska-Lincoln

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“The American Platform: Placing the Life of Matilda Fletcher”

Christina Harding Thornton, University of Nebraska-Lincoln

“Difficult Women: A Lyric Essay”

Aimee M. Allard, University of Nebraska-Lincoln

“The Woman behind the Wallpaper: Placeless Bodies in Charlotte Perkins Gilman’s ‘The Yellow Wall-Paper’”

Jennifer Case, University of Nebraska-Lincoln

“Learning Gender in Canoe Country”

3D
Cedar

Set in South Dakota: Meyers’s *Twisted Tree* and Milch’s *Deadwood*

Chair: Len Engel, Quinnipiac University

Amy Fuqua, Black Hills State University

“The *Twisted Tree* of Knowledge: A Reading of Kent Meyers’s New Novel (Out This Week)”

Linda Mizejewski, Ohio State University

“The Queering of Calamity: Female Masculinity in *Deadwood*”

Andy Smith, “This matter is best disposed of from a great height. . . .’: Balconies, Discourse, and Disability in *Deadwood*”

3E Cottonwood One Little Room an Everywhere, Nowhere, or Somewhere?—(Re)Place(ment) in and of the West

Chair: Neil Campbell, University of Derby, UK

Neil Campbell, University of Derby, UK

“‘The compass of possibilities’: Re-Mapping the Suburbs of Los Angeles in the Writings of D. J. Waldie”

Nancy Cook, University of Montana

“Lakewood Update: Waldie’s World Stays Real, Adapts”

Paul Wilson, University of Utah

Home—None! Prospects Zero: *The Magnificent Seven* and the Endangered Local”

Matt Driscoll, University of Utah

“Putting the West in West Baltimore”

3F Swarm Native Voices and Voicing

Chair: Holly Boomer, Black Hills State University

Maribel Morales, Carthage College

“Native American Women in Mary Austin’s *Lost Borders*: A Silent Voice”

Jason E. Murray, University of South Dakota

“‘Scratching His Eyes Out’ with Preservation Rhetoric: Zitkala-Sa’s Circumnavigation of the Imperialist Gaze”

Allison Coin, Black Hills State University

“Strength in Stories: Native American Boarding School Narratives as Vehicles Of Cultural Endurance”

3G Writing South Dakota

’76 Room Moderator: Bill Schulz, Rapid City, South Dakota

Panelists:

Linda Hasselstrom

Dan O’Brien

Ann Daum

Kent Meyers

Thursday 12:30 – 1:15

Past Presidents’ Luncheon

Oak/

Ponderosa Host: David Cremean, Black Hill State University

SE 3

Open seating will be available at 1:15 p.m. for those who wish to hear the address only. All WLA registrants are welcome to attend at this time.

Thursday 1:15-2:00

Plenary: Past Presidents' Address

**Oak/
Ponderosa
P2** Karen Ramirez, University of Colorado at Boulder, and Nicolas Witschi, Western Michigan University--"Western Collaborations X: Reflections on the Generative Power of Working Together"

Thursday 2:15 – 4:15

Demi-Plenary

**P3
'76 Room** **Loss/t in the West**
Introduction, Topic and Speakers: Christine Shearer-Cremean, Black Hills State University

Terri Jentz
Gary Ferguson

**P4
Cedar** **Deadwood Songbook**
Introduction: David Cremean

Hank Harris, Guitar and Vocals
Kenny Putnam, World Class Fiddle
Rick Jacobsen, Bass (and Rhythm of other Sorts?)

Thursday 2:15-4:15

Special SD Festival of Books Session

**SE 4
Willow** David Wolff, Michael Trump, Jerry Bryant, and T. D. Griffith
Roundtable "Writing about Deadwood and the West"

Moderator: David Wolff, Black Hills State University

Thursday 4:30 – 5:45

Session Four

**4A
Willow** **Roundtable: "Wallace Stegner at the Centenary of His Birth"**
Panel:
Melody Graulich, Utah State University
Dick Harrison, University of Alberta
Robert Thacker, St. Lawrence University
Melinda Rich, Utah State University

4B
Aspen **Native Women Literary Voices: Readings**
Moderator: Lisa Little Chief Bryan, University of South Dakota

Readers:
Susan Power
Allison Hedge Coke

4C
Spruce **McCarthyia Dos: No Country for Old Men**
Sponsored by The Cormac McCarthy Society
Chair: Richard Wallach, Secretary-Treasurer, Cormac McCarthy Society

Maria O'Connell, Texas Tech
"Blood and Empire in Cormac McCarthy's *No Country for Old Men*"

Susan Tyburski, Women's College of the University of Denver
"No Country for Lawyers: Cormac McCarthy's Jurisprudence"

Vincent King, Black Hills State University
"We Bury the Quitters in the Morning: Ironic Structure and Moral Cowardice in Cormac McCarthy's *No Country for Old Men*"

Gabriel M. Gibson, Black Hills State University
"Morality in Reality: The Humanistic Morals in McCarthy's *No Country for Old Men*"

4D
Cedar **Feasting on Fiction: Three Emerging Texas Writers Read from Their Work**
Chair: Twister Marquiss, Texas State University, San Marcos

Twister Marquiss, Texas State University, San Marcos
"Little Bighorn"

Chad Hammett, Texas State University, San Marcos
Excerpt from *Shlabotnik*

Lowell Mick White, Texas A & M University
"Reliction"

4E
Swarm **Out of Nebraska: Loren Eiseley**
Chair: O. Alan Weltzien, University of Montana, Western

Tom Lynch, University of Nebraska, Lincoln
"Ecopoetics in the Badlands: The Paleo-Poetry of Loren Eiseley"

C. Downs, Texas A & M University, Kingsville
"Loren Eiseley, Image-Making, and the American Hobo"

Susan Naramore Maher, University of Nebraska at Omaha
"Mapping the Night Country in Loren Eiseley's Final Plains Essays"

4F
Cottonwood **Off the Beaten Path I: Visual and Culture Studies**
Chair: David J. Peterson, University of Nebraska at Omaha

Capper Nichols, University of Minnesota
"Mannikins of the Great Plains"

Adele Bealer, University of Utah
"Liminality and Desire in *Frozen River*"

David J. Peterson, University of Nebraska at Omaha
"'Don't you think I look quite like a cowboy. Ha! Ha!': Real-Photo Studio Cowboys and the North American Frontier's Myth of Masculinity, 1900s-1910s"

Matthias Schubnell, University of the Incarnate Word
"'The Bear Is Always There': N. Scott Momaday, Tsoai-talee, and Devils Tower"

4G
'76 Room **Family Matters: Creative Non-Fiction and Short Stories**
Chair: David Mogen, Colorado State University

David Mogen, Colorado State University
"Searching for Marcus Daly"

Rita Shelley, Independent Writer
"Grandmothers Are Not Always Good Cooks"

J. J. Clark, University of Southern California
"Peacemaker"

C. McKenzie, CUNY/John Jay College
"Speaking in Tongues"

4H
Canyon **"Whiteness" and "Otherness"**
Chair: Amy S. Fatzinger, University of Arizona

Amy S. Fatzinger, University of Arizona
"'Strictly Speaking, We Had No Right There': Laura Ingalls Wilder's Uncle Tom and the Black Hills Gordon Party of 1874"

Randi Lynn Tanglen, Austin College
"The Politics of Whiteness and Anti-Mormon Sentiment in *The Captivity of the Oatman Girls* (1857)"

Owen G. Mordaunt, University of Nebraska at Omaha
"'One Friday Morning': Langston Hughes and Zitkala-Sa—The Connection"

Stephen Macauley, University of Utah
"Stowe's Problematic Depiction of Mixed Blood Blacks"

Thursday, A “Night on the Town”

Thursday 5:45-7:45

Dinner Out and About

You may wish to make reservations for this evening for yourself and/or your groups; the idea is to be sure to go out and into town itself and treat yourself/-selves to a nice meal out at one of Spearfish’s several nice restaurants: Spearfish offers Italian, eclectic, a grill, steak houses, Mexican, and “Home Cooking,” with nearby Beulah, Wyoming, offering a Western Buffalo and Beef Steakhouse as well. There are also two restaurants up the Canyon, one in Savoy, near the middle, one atop, at Cheyenne Crossing.

Thursday 7:00-11:00

A Night at the Museum, with Theatre, Music, and Dance

By virtue of our very affordable rental fee, all attendees this evening will also have free entrance to the Museum—visible from our Conference Center—beginning at 7:00 p.m. and up until 11:00 p.m. You may wish to visit the museum during the week as well, though admission fees apply then.

7:45-8:30—“Wanted: Deadwood or Alive”

Western Heritage Center

SE5

Produced by David Fenimore, with the WLA Players and a Surprise or Three

8:30-9:00—Intermission/Outhouse Break—soft drinks (machine), coffee, and water available

9:00-10:30—“Lakota Song and Dance: The Heartbeat of the Nation”

SE6

Lakota Music and Dance presented by The Porcupine Singers and Lakota Musicologist (and Porcupine Singer) Ronnie Theisz, Professor Emeritus of Indian Studies and Humanities, Black Hills State University, and Melvin Young Bear

Friday, October 2

7-8

Past Presidents’ Breakfast

Cedar

SE 7

8 – 4

Registration

Registration Room

8 – 6

Book Exhibit

Lobby Concourse

Friday 8:00 – 9:15

Session Five

5A

McCarthy Tres: *The Road* and the McCarthy Collection at Texas State University, San Marcos

Willow

Sponsored by The Cormac McCarthy Society

Chair: John Wegner, Editor, Cormac McCarthy Journal

Ronja Vieth, Texas Tech University
"The Road of the American Gothic"

Janette Cooper, Troy University
"Carrying the Fire': Political Liberalism and Realism in Cormac McCarthy's *The Road*"

Katie Salzmann, Lead Archivist, Southwestern Writers Collection, Texas State University,
San Marcos
"Processing McCarthy: An Overview of the Cormac McCarthy Papers at the Wittliff
Collections"

Richard Wallach, Secretary-Treasurer of The Cormac McCarthy Society
"The *Blood Meridian* Archives: The Evolution of a Text"

5B
Aspen

Encountering Native America

Chair: Elizabeth Dodd, Kansas State University

Don Scheese, Gustavus Adolphus College
"The Chacoan Outliers: A Still-Inhabited Wilderness"

Elizabeth Dodd, Kansas State University
"Power and the Medicine Wheel"

Karl Zuelke, College of Mount St. Joseph
"Rounding the Corners"

5C
Spruce

A Magical Mystical Tour?: Religion and Magical Realism

Chair: Alex Hunt, West Texas A&M University

Jennifer Dawes Adkison, Idaho State University
"Take, eat that ye may live': Religion in Depictions of the Donner Party"

Meredith Harvey, Idaho State University
"Rudolfo Anaya's *Bless Me, Ultima* and *La Curandera's* Place in a Hybrid Western"

Joshua O'Brien, West Texas A&M University
"Magical Realism and the Southwest Desert"

Catherine Grimes, West Texas A&M University
"Hyperrealism and Magical Realism in McCarthy's *Blood Meridian* and Veá's *La Maravilla*"

5D
Cedar

Echoes of Ecocriticism

Chair: Rodney P. Rice, South Dakota School of Mines and Technology

Katharine Boynton, West Texas A&M University
"Solnit's Lines of Convergence: Narrating the Invisible History of the Great Basin"

Rodney P. Rice, South Dakota School of Mines and Technology
"Ecocritical Tropes in the Great Plains Novels of Wright Morris"

Daniel Gustav Anderson, George Mason University
"Space is the Place: Notes toward an Integral Ecocriticism"

William Huggins, University of Nevada-Las Vegas
"Native American Literature and Ecological Criticism: Problems and Possibilities"

5E Place and No Place and Poets of Place

Cottonwood Chair: ShaunAnne Tangney, Minot State University

Sarah Aleshire, Minot State University
"In the Middle of . . . Anywhere?: Re-Reading the Sprawling Narratives of Synthetic Space and the Modern Rural West"

ShaunAnne Tangney, Minot State University
"'Head hard the cosmos cues': The Ecosophy of Paul Zarzyski"

Elaine Smedly, Colorado State University
"The Conclusion of the Myth: Landscape and Denouement in John G. Neihardt's 'Song of Three Friends'"

Jeremy Denouden, San Jose State University
"This Coast Is Crying out for Tragedy: Robinson Jeffers's 'Apology for Bad Dreams' and a Poetics of the West"

5F Region-Allism or A-Regionalism?

Swarm Chair: Steven Corey, University of Georgia and *The Georgia Review*

Jamie Crosswhite, West Texas A&M University
"'All Roads Narrow at the Border': Critical Regionalism as a Methodology for Reading Place"

Daniel Klaehn, West Texas A&M University
"A Critical Regionalist View of Literature in a Texas Classroom"

Steven Corey, University of Georgia and *The Georgia Review*
"How a National Journal with a Regional Sounding Name Breaks down Both Concepts"

Dani Johannesen, University of South Dakota
"Giants on the Earth: Re-Imagining Midwestern Regional Identity"

Friday 9:00 – 10:00

Coffee Break

Lobby Concourse

6A
Willow **A South Dakota Writer Reads: Linda Hasselstrom**
Essay as Introduction: Kathleen Danker, South Dakota State University
“Fighting Words from a West River Woman: The Straight Talk of Linda Hasselstrom”

Linda Hasselstrom reads from her work

6B
Aspen **Creative Currents**
Chair: Page Lambert, Independent Writer, Golden, CO

Page Lambert, Independent Writer, Golden, CO
“A Shape-Shifting Land”

Robert Headley, Southern State Community College
“Square Pegs in a Big Round World, or Hopelessly Midwestern”

Ray Zepeda, California State-Long Beach
From his upcoming book of poetry and a novel-in-progress

6C
Spruce **At Close Range: Intimacy in Western Literature**
Chair: Jesse Goolsby, United States Air Force Academy

Gretchen Koenig, United States Air Force Academy
“Brotherly Fathers: Platonic Love in Willa Cather’s *Death Comes for the Archbishop*”

Jesse Goolsby, United States Air Force Academy
“Take All the Guns: Loyalty and Desire in Darrell Spencer’s ‘Park Host’ and ‘Caution: Men in Trees’”

Kristen Loyd, United States Air Force Academy
“Nature as Nurturer: The Western Landscape’s Healing Potential in *Cowboy’s Are My Weakness*”

Kerry Linfoot, United States Air Force Academy
“I Wish I Knew How to Quit You’: The Language of Intimacy in ‘Brokeback Mountain’”

6D
Cedar **Narrative Scholarship? Cultural Memoir?: What Do We Call the New Western Creative Nonfiction?**
Moderator: Melody Graulich, Utah State University

Panel:
Melody Graulich, Utah State University
Evelyn Funda, Utah State University
Mary Clearman Blew, University of Idaho
Brandon Schrand, University of Idaho

6E **Off the Beaten Path II: Visual and Culture Studies**
Cottonwood Chair: Cheryll Glotfelty, University of Nevada, Reno

Cheryll Glotfelty, University of Nevada, Reno
"Proud to be a NIMBY: The Rhetoric, Politics, and Ethics of Local Resistance Literature"

Barbara Johnson, Independent Scholar
"Literary Trees of South Dakota"

Kelly Dennis, University of Connecticut
"Kant at Yucca Flat: Western Landscape Photography and the Nuclear Sublime"

Steve Brown, Rhode Island College
"The Middlebrow and the Modern in *Sunset Magazine* Motoring Poems, 1912-1923"

6F **Two Macs and a Bud: Ecology, Gender, and Late Works--McCarthy, McMurtry, and Guthrie**
Swarm

Chair: Mark Busby, Texas State University, San Marcos

Alex Hunt, West Texas A&M University
"On Cormac McCarthy's Ecological Vision: Textual and Archival Evidence"

Krista Comer, Rice University
"Guthrie, McCarthy: New Western to Postwestern Masculinity"

Carol Juge, Université Paris, Sorbonne, Paris IV
"The Ambiguous Female Heroine in Cormac McCarthy's Later Works"

Mark Busby, Texas State University, San Marcos
"The Late Larry McMurtry"

Friday 11:00 – 12:15

Demi-Plenary

P5 **A Circle of "Northern Plains" Indigenous Women**
Cottonwood Moderator: Gwen Westerman, Minnesota State University, Mankato, Sisseton-Wahpeton
Oyate Dakota

Jace DeCory, Black Hills State University—Cheyenne River
Lisa Little Chief Bryan, University of South Dakota--Rosebud
Urla Marcus, Black Hills State University—Northern Cheyenne
Holly Boomer, Black Hills State University—Pine Ridge

P6 **Condition Red?--The State(s) of "Environmental Writing"**
Cedar Moderator: Tom Lynch, University of Nebraska, Lincoln

Linda Hasselstrom, Gary Ferguson, Andrea Peacock
Doug Peacock, Jim Stiles, M. John Fayhee

7A Everywhere Is West of Somewhere: A Panel of Creative Readings

Willow Chair: Ann Putnam, University of Puget Sound

Ann Putnam, University of Puget Sound
"A Grief So Like Fear"

Beverly Conner, University of Puget Sound
"Beach Bones"

Sarah Sloane, Colorado State University
"Bodies Just Like Us"

7B Mysteries of Histories: Lewis and Clark, Francis Parkman, Teddy Roosevelt--and Henry James?

Aspen

Chair: Pierre Lagayette, Université Paris—Sorbonne

Pierre Lagayette, Université Paris—Sorbonne
"Lewis and Clark and Parkman: A Case of Western Palimpsest?"

Patrick Dooley, St. Bonaventure University
"Theodore Roosevelt: Author, Hunter, and Ranchman in the North Dakota Badlands"

Philip Horne, University College London
"'A man's part among men': Theodore Roosevelt, Henry James, and the West"

7C Two New/Upcoming Books and One New Western-Related Website

Spruce

Chair: Charles Crow, Professor Emeritus, Bowling Green State University

Charles Crow, Professor Emeritus, Bowling Green State University
American Gothic (U of Chicago Press)

Allison Jones, Utah State University
"Trailblazing from the Couch: History on the Virtual Frontier"

Beef Torrey, Crete, NE, Independent Scholar
Greg Orr, St. Louis, MO, Independent Scholar
Jim Harrison: A Comprehensive Bibliography 1964-2008 (U of Nebraska Press)

7D A Herd of Texas Authors: Molly Moore Davis, Dobie, Kelton, and Burke

Cedar

Chair: Judy Sneller, South Dakota School of Mines and Technology

Judy Sneller, South Dakota School of Mines and Technology
"Calamity Jane Doesn't Live Here Anymore: The Frontier Fiction of Mollie Moore Davis"

Steven L. Davis, Wittliff Collections/Southwestern Writers Collection, San Marcos, TX
"Not Your Grandfather's Racist: J. Frank Dobie and the Emergence of the Multicultural West"

John Donahue, Concordia University
"Elmer Kelton's Hispanic Texas in *Massacre at Goliad*"

John Wegner, Angelo State University
"'You're only in the crotch once': James Lee Burke, War, and Storytelling"

7E **Malick's *Badlands* and West by Eastwood**
Cottonwood Moderator: Cynthia J. Miller, Emerson College

Thomas Deane Tucker, Chadron State College
"Worlding the West: An Ontology of Terrence Malick's *Badlands*"

John Dudley, University of South Dakota
"Unspeakable and *Unforgiven*: Abjection and Sentimentality in The Popular Western"

John Gourlie, Quinnipiac University
Len Engel, Quinnipiac University
"Clint Eastwood's New Mythology: Out of the Ashes of the Old West Springs *Gran Torino*"

7F ***Best of the West: A Series Resurrected***
Swarm Moderator: D. Seth Horton (Co-Editor), University of Maryland

Jeffrey Chapman, Oakland University
"Great Salt Lake"

Lucrecia Guerrero, Independent Writer
"A Memory" and an excerpt from her novel *Tree of Sighs*

Justin St. Germain, Stanford University
"Tortolita"

7G **Writing Presence: Earth, Rivers—A Workshop in Witness**
'76 Room Introduction: Jace DeCory, Black Hills State University

Presented by Allison A. Hedge Coke

SE8 **Graduate Student Luncheon**
Oak/
Ponderosa

8A Willa II: New Perspectives on Willa Cather's Nebraska (and Nebraskans)

Willow

Sponsored by the Willa Cather Society
Chair: Mark Madigan, Nazareth College

Steve Trout, Fort Hays State University
"Three Radical Regionalists: Willa Cather, Harvey Dunn, and John Steuart Curry"

Evelyn Funda, Utah State University
"Willa Cather and the Ethos of Czech Farming"

Daryl W. Palmer, Regis University
"Willa Cather and the Newspapers of Red Cloud"

Sarah Stoeckl, University of Oregon
"Virgins at Home: Non-Regeneration and the Great War in *One of Ours* and 'The Return of the Soldier' "

8B Ready, Aim, Fire! The Far Reaching Effects of Wild West Violence

Aspen

Chair: Miranda Baldwin, United States Air Force Academy

Gary Mills, United States Air Force Academy
"War Cry Echoes: Amplifying the Wild West's Violence Mythology in Modern Military Culture"

Sonja Pasquantonio, United States Air Force Academy
"'Cowboy Up': An Intimate Portrait of American Servicemen, Deployment, and Their Wild West Mentality"

Max Despain, United States Air Force Academy
"Absent Violence and Present Fear in Mary Austin's *Starry Adventure*"

Miranda Baldwin, United States Air Force Academy
"Belief in a Winchester: Archetypes of the American West across Cultural and Physical Borders"

8C McCarthia Cuatro: Roundtable Preview of Cormac McCarthy: All the Pretty Horses, No Country for Old Men, and The Road (Continuum)

Spruce

Sponsored by the Cormac McCarthy Society
Moderator: Sara Spurgeon, Anthology Editor, Texas Tech University

Contributing Authors:
Susan Kollin, University of Montana, Bozeman
Dana Phillips, Towson University
Donovan Gwinner, Aurora University
David Cremean, Black Hills State University

8D
Cedar

Red Voices, White Spaces

Chair: Chadwick Allen, Ohio State University

Chadwick Allen, Ohio State University

"Voicing Silences in Diane Glancy's *Stone Heart: A Novel of Sacajawea*"

Susan Bernardin, State University of New York

"Unsettled Voices, Unsettling Spaces: Heid Erdrich's *National Monuments*"

Lisa Tatonetti, Kansas State University

"Two-Spirit Images: The Space Between in the Work of Qwo-Li Driskill"

8E
Cottonwood

Pedagogy, Western Emphasis

Chair: Susan Wyle, Stanford University

Susan Wyle, Stanford University

"Teaching Undergraduate Writing Courses on the American West"

Elsie Post, Stanford University

"Two Ways West: Mary Austin and the Women Conservationists"

Joshua Khani, Stanford University

"Suicide and Insanity in the California Gold Rush"

8F
Swarm

Mary Rowlandson Writes a Western

Chair: Amy T. Hamilton, Northern Michigan University

Erin Murrah-Mandril, University of New Mexico

"Mary Rowlandson's Captivity Narrative as Foundational Narrative for Teaching the West"

John David Miles, Duke University

"Mary Rowlandson and the Historians: Writing the West into Massachusetts Bay"

Amy T. Hamilton, Northern Michigan University

"Mary Rowlandson's Western Walk"

Tom J. Hillard, Boise State University

"Mary Rowlandson, Ecocriticism, and the Puritan Gothic Frontier"

8G
'76 Room

Against Exploitations: Four Western Women Writers Examined

Chair: Matt Burkhart, University of Arizona

Matt Burkhart, University of Arizona

"Purloined Mementos and The Expropriative Imagination in Terry Tempest Williams's *Pieces of White Shell: A Journey to Navajoland*"

John Davies, Independent Scholar, United Kingdom
"Woman, Beast, Man: Darwinism in the Fiction of Molly Gloss"

Elizabeth Wright, Penn State-Hazleton
"A Real Cute Family': Generational Western Myths and Nerve Gas on the Open Range"

Beth Richards, Northwest Missouri State University
"Revelations and Reconciliations in Jonis Agee's *Strange Angels*"

Friday 3:30 – 4:45

Session Nine

9A
Willow **Journalism in the "New" West**
Moderator: Tim Steckline, Black Hills State University

Andrea Peacock
Jim Stiles
M. John Fayhee

9B
Aspen **Culture-Laden Variations of "The West"**
Chair: Paul Varner, Abilene Christian University

Dynette Reynolds, University of Utah
"The Genre That Almost Was: Serial 'Techno-Westerns' from the 1920s and 30s"

Emily Chiller-Kok, Black Hills State University
"The Western in South Africa: Parallels and Reflections"

Tonya Morton, Black Hills State University Graduate
"Fascism and the American Cowboy: How the Myths of the West Served the Soviet Cause"

Paul Varner, Abilene Christian University
"William W. Johnstone and the Walmarting of the Western"

9C
Spruce **Populist and Postpopulist Approaches to Montana Writing: Four Contributors to *All Our Stories Are Here: Critical Perspectives on Montana Literature* (U of Nebraska Press)**

Chair: Nancy Cook, University of Montana-Missoula

Brady Harrison, University of Montana-Missoula
"Toward a Postpopulist Criticism of Montana Writing"

Roger Dunsmore, University of Montana-Western
"All My Stories Are Here: Four Montana Poets"

O. Alan Weltzien, University of Montana-Western
"Just Regular Guys': Homophobia, the Code of the West, and Constructions of Male Identity in Thomas Savage and Annie Proulx"

9D
Cedar **Writing from the "Near West": Original Non-Fiction and Poetry**
Chair: Matthew Bauman, University of Idaho

Matthew Bauman, University of Idaho
"Hear the Birds"

Ashley Zellmer, University of South Dakota
"Meat and Potatoes: Midwestern Suppers and Midwestern Ideals"

Courtney Huse Wika, Black Hills State University
"Inside the River House: South Dakota in Three Parts"

Ryan Allen, Western Governors University
"The Day the Woodpeckers Died"

9E
Cottonwood **On Indigenous Women's Literatures of the Dakotas**
Chair: P. Jane Hafen, University of Nevada, Las Vegas

P. Jane Hafen, University of Nevada, Las Vegas
"Zitkala-Sa and the South Dakota Stone at the Washington Monument"

Gwen Westerman, Minnesota State University, Mankato
"The Price of Land in Washington, DC: Scarlet Crow's Claim"

Patrice Hollrah, University of Nevada, Las Vegas
"Women and Power, Present and Past, in Susan Power's *The Grass Dancer*"

9F
Swarm **Place-ing the Self in the West**
Chair: David Copland Morris, University of Washington

David Copland Morris, University of Washington
"Private Epiphany and Public Property: Do We Need a Building Code for Social Construction?"

Melinda Rich, Utah State University
"To Drink from Places: Uncovering a Rich Way of Life"

Sandra Kern Mollman, University of South Dakota
"Naked on the Plains: A Coming of Age Retrospect Monologue"

Bonnie Moore, Utah State University
"Watching Time"

9G **Indian Countries Physical and Spiritual**
'76 Room Chair: Reginald Dyck, Capital University

Reginald Dyck, Capital University
"Notes on a Native Materialist Criticism"

Kyoko Matsunaga, Penn State-Erie, The Behrend College
"The 'Unbroken' History of the Black Hills: Peter Matthiessen's *In the Spirit of Crazy Horse and Indian Country*"

Ann E. Lundberg, Northwestern College
"The Origin of the Black Hills: Native Traditions and Geological Narratives"

Linda Helstern, North Dakota State University
"Museum Survivance: Vizenor a Decade after NAGPRA"

Friday 5:00 – 6:15

Terci-Plenary Sessions

P7 **Graduate Student Professionalization Forum II**
Willow "Forging Your Academic Identity: How to Prepare for Your Academic Future through
Conference Presentations, Networking, and Publishing"

Nancy Cook, University of Montana
P. Jane Hafen, University of Nevada, Las Vegas
James Work, Professor Emeritus, Colorado State University
Charles Crow, Professor Emeritus, Bowling Green State University
Krista Comer, Rice University

P8 **Working with(in) Film(s)**
Aspen Moderator: David Cremean, Black Hills State University

Doug Peacock
Terri Jentz
Jim Stiles

P9 **Oscar Micheaux: Fact and Fiction**
Spruce Jerry Wilske, Director, The Oscar Micheaux Center, Gregory, SD
Joyce Jefferson, Independent Scholar, Rapid City, SD

Friday 6:30

Reception

Lobby Concourse Reception and Cash Bar
SE 9

Friday 7:30 – 11:00

Annual Banquet, Awards, & Dance

**Ponderosa/Oak/
Cottonwood/Cedar
SE 10**

Dinner, Featuring Grass-Fed Bison from Author Dan O'Brien's
Wild Idea Buffalo from his Broken Heart Ranch

•

Presentation of Owens, Manfred, Taylor, Walker, Lyon,
Wylder, and Distinguished Achievement Awards

•

Preview to Prescott: Gioia Woods, President-Elect

•

Dancing to the Old Time Rock-N-Roll of
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from 9:00-MIDNIGHT

Saturday, October 3

8 – 12

Book Exhibit

Lobby Concourse

Saturday 8:00 – 9:15

Session Ten

**10A
Willow**

A Frank Norris and Two Cathers

Chair: James Work, Professor Emeritus,

Michael Velez, University of Nevada, Las Vegas

"Train, Trestle, and Ticker: Landscape, Space, and Place in Frank Norris's *The Octopus*"

Matt Lavin, University of Iowa

"The Suicidal Signifier in Cather's *My Ántonia*"

Mark Hartvigsen, Boise State University

"Going Out Is Really Going In: Tom Outland's Inward Development through Nature in
Willa Cather's *The Professor's House*"

**10B
Aspen**

**Moving West, Longing East: A Collaborative Creative Reading by Poets, Essayists,
and Short Story Writers**

Chair: Steve Coughlin, Ohio University

Readers:

Joe Wilkins, Waldorf College

Sean Prentiss, Grand Valley State University

Nathan Rovner, Morehead State University

Steve Coughlin, Ohio University

**10C
Spruce**

Wallace Stegner and Furtherance of a Stegner Theme

Chair: Bonney MacDonald, West Texas A&M University

Bonney MacDonald, West Texas A&M University

“Place-Making Mobility: Wallace Stegner and the Arid, Transient West”

Megan McGilchrist, The American School of London

“Wallace Stegner’s Use of Mary Hallock Foote’s Letters in *Angle of Repose*: A Reappraisal”

Jennifer Bott Bateman, Utah State University

“‘I Don’t Believe in Progress in Quite the Way You Seem To’: An Exploration of Gender Roles in the 1960s through Stegner’s *Angle of Repose*”

Edgar H. Thompson, Emory & Henry College

“What You Make of It: A Literature of Hope and Change for the West”

**10D
Cedar**

Plainswomen: Smiley, Proulx, Earling

Chair: Randi Eldevik, Oklahoma State University

Randi Eldevik, Oklahoma State University

“Hamartia, American Regionalism, and Reader Responses to Smiley’s *A Thousand Acres* and Proulx’s *Wyoming Stories*”

Christopher Lozensky, Independent Scholar

“‘I Wish I knew how to quit you’: ‘Reproductive Futurism’ and the Politics of Sympathy in/and *Brokeback Mountain*”

David L. Moore, University of Montana

“‘Give my life back to me’: Narrative Sovereignty in Debra Earling’s *Perma Red*”

**10E
Cottonwood**

“All That Is Seen and Unseen”: The Visual and the (In)Visible

Chair: Christine Hill Smith, Colorado Mountain College

Carla Ellard, Assistant Curator, Southwestern and Mexican Photography, Wittliff Collections, Texas State University-San Marcos

“Tintypes Revisited” (Read by Katie Salzmann)

Holly Haworth, Utah State University

“Howling for Mercy: Wolves on the Western Landscape”

Christine Hill Smith, Colorado Mountain College
"Her Little Rigid Way of Seeing [Things]': PowerPoint Presentation/Book Preview of
Christie Smith's *Social Class in the Writings of Mary Hallock Foote*"

Pamela Pierce, Utah State University
"From Swords to Plows: The Visual Culture of the Women's Land Army"

10F **Roundtable: Work and Vagabondage in the New West"**
Swarm Chair: Matthew Bauman, University of Idaho

Jerry Mathis II, University of Idaho
Andrea Clark Mason, Washington State University
Alan Dodd, University of Idaho
Ryan Allen, Western Governors University

10G **Varieties of Transcultural Western Women Writers**
'76 Room Chair: Judy Nolte Temple, University of Arizona

Catherine Beem, Northeast Community College
"Edith Maud Eaton: Myth or Mythbuster? Outsider Privilege, Insider
Meta-Discourse, and the Construction of Chineseness as Sui Sin Far"

Geoffrey Bateman, University of Denver
"Placing Women in the West: Frontier Feminism in Charlotte Perkins
Gilman's *Herland*"

D. Seth Horton, University of Maryland
"Translating Southwestern Modernism: The Transculturated Re-Expressions
of Mary Austin's *One-Smoke Stories*"

Carrie Walker, University of Nebraska-Lincoln
"Shifting Trajectories: White Women Writers and the Frontier Myth"

Saturday 9:00 – 10:00

Coffee Break

Lobby Concourse

Saturday 9:30 – 10:45

Session Eleven

11A **Willa III: Cather in the Classroom—Essays from *Teaching the Works of Willa Cather***
Willow **(GreenTower), co-edited by Steven B. Shively**
Sponsored by the Willa Cather Society
Chair: Steven B. Shively, Utah State University

Rebekah Billings, University of North Dakota
"Teaching Cather among the Victorians"

Mary Henson, Sinte Gleska University
"Would Black Elk Speak to *Ántonia*: Teaching Neihardt and Cather at a Tribal College

Sammie Bordeaux-Seeger, Sinte Gleska University
"Searching for a Connection: An Indian Reading of *My Ántonia*"

11B
Aspen **Keep It between the Ditches: Creative Readings of Creative Writings**
Chair: Jim Reese, Mount Marty College

Daryl Farmer, Stephen F. Austin State University
From *Bicycling Beyond the Divide*

Jim Reese, Mount Marty College
Poems from *Ghost on Third* and about San Quentin

Neil Harrison, Northeast Community College
Poems from *Back in the Animal Kingdom*

11C
Spruce **Ethical Imperatives: N. Scott Momaday in the Black Hills and Beyond**
Chair: Matt Lavin, University of Iowa

Andrew Crooke, University of Iowa
"Taking Place: Mythic Mapmaking in *The Man Made of Words*"

Matthew Low, University of Iowa
"Don't Climb Devils Tower': Deloria, Momaday, and the Politics of Sacred Space"

David Barrett Gough, University of Iowa
"Dreaming of an Ethical Custer: An Examination of the Historicized Ethics of N. Scott Momaday"

11D
Cedar **Ecocriticism: Ranch, Water—and Trash**
Chair: Ann Lundberg, Northwestern College

Carolyn Toone, Utah State University
"Back to the Ranch: How Modernity, Tourism, and Recreation Shaped the 20th Century as Represented by the Oscar and Emma Swett Ranch"

Chad Wriglesworth, University of Iowa
"The Poetics of Water: Currentsof Reclamation on the Columbia River Basin"

Philip David Johnson, II, University of Nevada, Reno
"Trash for Environmental Justice in Meloy's *Last Cheater's Waltz* and Silko's *Almanac of the Dead*"

11E **New Questions about the Popular West**
Cottonwood Chair: Christine Bold, University of Guelph

Christine Bold, University of Guelph
"What Does the 'Popular West' Tell Us about the Emergence of Mass Culture?"

Susan Nance, University of Guelph
"Commercial Folk Animals: Rodeo Rough Stock and the Interdependence of Local and National Mass Cultures before 1950"

Victoria Lamont, University of Waterloo
"'Big Clean Stories of Outdoor Life': What the First All-Western Mass-Market Magazine Tells Us about the Popular Western"

11F **Land(es)capas: Creative Writings**
Swarm Chair: Debbie Lee, Washington State University

Cody Lumpkin, University of Nebraska-Lincoln
"Sight-Seeing: A Series of Poems"

Jackie Pugh Kogan, West Adams Preparatory High School, Los Angeles, CA
From her novel-in-progress, "Shells"

Denice Turner, University of Nevada, Reno
"Shadow Legacy"

Debbie Lee, Washington State University
"Surviving the Bitterroots"

11G **McCarthyia Cinco: Ecodisaster, Apocalypse, and Eschatology**
'76 Room Sponsored by The Cormac McCarthy Society
Chair: Susan Kollin, Montana State University, Bozeman

Susan Kollin, Montana State University, Bozeman
"'Barren, silent, godless': Ecodisaster and the Post-Abundant Landscape of *The Road*"

Annæ Coyle, University of Wyoming
"Morels and Morals: Hope in the Post-Apocalyptic *The Road*"

Dana Phillips, Towson University
"He Ought Not Have Done It: McCarthy and Apocalypse"

Chris Dacus, Independent Scholar
"The West as Symbol of the Eschaton in Cormac McCarthy"

Saturday 11:00 – 12:00

WLA Business Meeting

Cedar Bob Thacker's Ninth and Final (missed last year) Presidency

Group Excursion: Into the Paha Sapa (Ticketed)

12:30 ("High" Noon) to 10:00 p.m.

SE 10 Lunch in Spearfish at the Cheyenne Crossing Outpost: The Best Indian Tacos in the West

Spearfish Canyon and Lead-Deadwood (including SD Festival of the Book, Deadwood)
with Tour Guide David Cremean

Bus for the excursion may be found in front of the hotel and will leave at 12:30 p.m.;
Evening pickup via the bus will be at 10 p.m. at the old Deadwood station house where
the bus does the dropoff.



**THE WESTERN LITERATURE ASSOCIATION WISHES
TO EXTEND ITS OWN CONGRATULATIONS TO TOM LYNCH,
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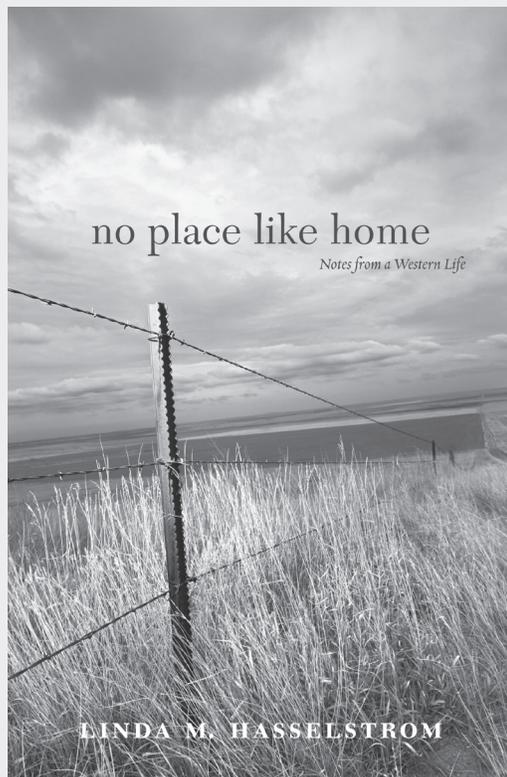
NO PLACE LIKE HOME: NOTES ON A WESTERN LIFE

LINDA M. HASSELSTROM

*One of the West's finest writers looks
at her changing region*

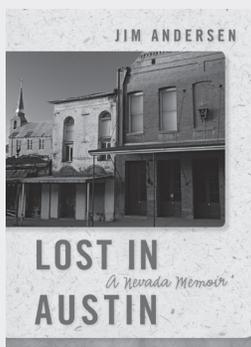
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“Hasselstrom explores the making—and breaking—of community in the American West, a clear-eyed view of those areas identified by most as ‘rural’—western towns, farming and ranching communities—and the division between past norms and current trends in the regions she calls home. She writes from the heart of the West, and her story is a compelling, straight-from-the-hip rendering of the reality of modern western life. Her message is timely, and it suggests there’s hope that the current polemics dividing the West might yet be resolved before all that’s good and true is gone.



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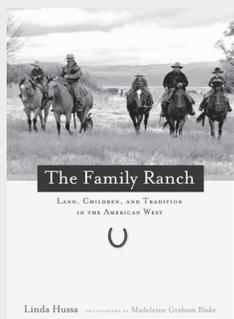
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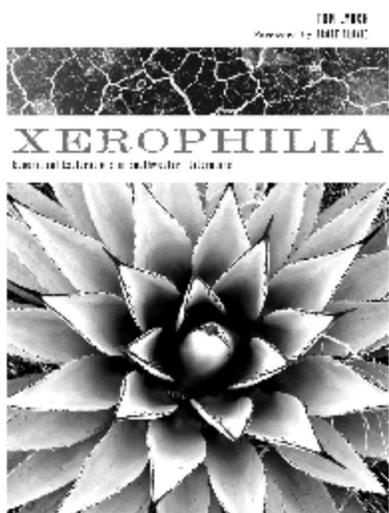
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Congratulations to this year's winners!

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Best essay published in western American literary studies

1979 Jarold Ramsey
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1982 Richard Slotkin
1983 Robert Roripaugh
1984 Melody Graulich
1985 William Lemons
1986 Margery Fee
1987 Roger Stein
1990 Lee Clark Mitchell
1991 Glen A. Love
1992 Roxanne Rimstead
1993 Annette Kolodny
1994 Susan Lee Johnson
1995 Stephen Tatum
1996 Susan K. Bernardin
1997 Gary Scharnhorst
1998 Forrest G. Robinson
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2000 Chadwick Allen
2001 Susan Kollin
2002 Victoria Lamont
2003 Susan Scheckel
2004 Stephanie LeMenager
2005 Susan K. Bernardin
2006 Janet Dean
2007 Stephen Tatum
2008 Chadwick Allen
2009 Mark Rifkin

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Outstanding service to the WLA.

1993 Helen Stauffer
1994 George F. Day
1995 Glen A. Love
1996 Thomas J. Lyon
1997 Jim Maguire
1998 Barbara Meldrum
1999 Ann Ronald
2000 James C. Work

2001 Susan J. Rosowski
2002 Stephen Tatum
2003 Robert Thacker
2004 Melody Graulich
2005 Gerald Haslam
2006 Phyllis Doughman
2007 Laurie Ricou
2008 Martin Bucco
2009 Charles L. Crow

J. Golden Taylor Award

Best essay submitted to the WLA conference by a graduate student.

1984 Anne K. Phillips
1986 Linda A. Hughson-Ross
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1988 Nancy Cook
1989 Nathaniel Lewis
1993 Evelyn I. Funda
1994 David Mazel
1995 Phil Coleman-Hull
1996 Wes Mantooth
1997 Jonathan Pitts
1998 Anne L. Kaufman
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2001 Virginia Kennedy
2002 Laurie Clements Lambeth
2003 Matthew R. Burkhart
2004 Ianina Arnold
2005 John Gamber
2006 Angela Waldie
2007 Patrick Gleason
2008 Matthew J. Lavin
2009 Joshua O'Brien

Thomas J. Lyon Book Award

Outstanding single-author scholarly book on the literature and culture of the American West.

- 1998 Andrew Elkins, *The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril*
- 1999 Tom Pilkington, *State of Mind: Texas Literature and Culture*
- 2000 Susan J. Rosowski, *Birth of a Nation: Gender, Creativity, and the West in American Literature*
- 2001 Gary Scharnhorst, *Bret Harte: Opening the American Literary West*
- 2002 James M. Cahalan, *Edward Abbey: A Life*
- 2003 Audrey Goodman, *Translating Southwestern Landscapes: The Making of an Anglo Literary Region*
- 2004 Nathaniel Lewis, *Unsettling the Literary West: Authenticity and Authorship*
- 2005 Stephanie LeMenager, *Manifest and Other Destinies: Territorial Fictions of the Nineteenth-Century United States*
- 2006 David Dorado Romo, *Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juarez, 1893-1923*
- 2007 John-Michael Rivera, *The Emergence of Mexican America: Recovering Stories of Mexican Peoplehood in U.S. Culture*
- 2008 Robert McKee Irwin, *Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico's Northwest Borderlands*
- 2009 Thomas Lynch, *Xerophilia: Ecocritical Explorations in Southwestern Literature*

Frederick Manfred Award

Best creative writing submission to the conference.

- 2001 Lee Ann Roripaugh
- 2002 Michael L. Johnson
- 2003 Laurie Clements Lambeth
- 2004 Terre Ryan
- 2006 Russ Beck
- 2007 Joshua Doležal
- 2008 J. J. Clark
- 2009 Denice Turner

Louis Owens Award

Graduate Student presenters contributing most to cultural diversity in WLA

- 2006 Elixabete Ansa-Goicoechea
- 2006 Jennifer J. Clark
- 2007 Naveed Rehan
- 2008 Jessica Bremmer
- 2009 Carole Juge and Andrew E. Murray

Susan J. Rosowski Award

Outstanding teaching and mentoring

- 2006 James Maguire
- 2007 no award given
- 2008 Susan Narramore Maher
- 2009 no award given

Willa Pilla Award

For Conference Humor or an Approximation Thereof

- 1981 James Work
- 1982 Coralie Beyers
- ???? Melody Graulich
- ???? Martin Bucco
- ???? Diane Quantic
- 2003 Nancy Cook
- 2004 David Mogen
- 2005 Drucilla Wall
- 2006 John Price
- 2007 Beth Kalikoff
- 2008 Mark Dziak
- 2009 Robert Thacker

Notes

WESTERN LITERATURE ASSOCIATION
Conferences, Presidents, and Distinguished
Achievement Award Recipients

<u>Year</u>	<u>Location</u>	<u>President</u>	<u>DAA Recipient(s)</u>
1966	Salt Lake City, UT	C. L. Sonnichsen	Vardis Fisher
1967	Albuquerque, NM	Delbert E. Wylder	Frederick Manfred
1968	Col. Springs, CO	Jim L. Fife	Frank Waters
1969	Provo, UT	Morton L. Ross	Walter Van Tilburg Clark
1970	Sun Valley, ID	Don D. Walker	Henry Nash Smith
1971	Red Cloud, NE	John R. Milton	Harvey Fergusson & John G. Neihardt
1972	Jackson, WY	Thomas J. Lyon	A. B. Guthrie, Jr.
1973	Austin, TX	Max Westbrook	Paul Horgan
1974	Sonoma, CA	John S. Bullen	Wallace Stegner & J. Golden Taylor
1975	Durango, CO	Maynard Fox	Jack Schaefer
1976	Bellingham, WA	L. L. Lee	William Stafford
1977	Sioux Falls, SD.	Arthur Huseboe	Thomas McGrath
1978	Park City, Utah	Mary Washington	Edward Abbey
1979	Albuquerque, NM	Richard Etulain	Wright Morris
1980	St. Louis, MO	Helen Stauffer & Bernice Slote	Sophus Keith Winther & Bernice Slote
1981	Boise, ID	James Maguire	Dorothy Johnson
1982	Denver, CO	Martin Bucco	Thomas Hornsby Ferril
1983	St. Paul, MN	George Day	N. Scott Momaday
1984	Reno, NV	Ann Ronald	Gary Snyder
1985	Fort Worth, TX	Gerald Haslam	William Eastlake & Américo Paredes
1986	Durango, CO	Tom Pilkington	Benjamin Capps & Don D. Walker
1987	Lincoln, NE	Susan J. Rosowski	Larry McMurtry & Thomas J. Lyon
1988	Eugene, OR	Glen Love	Ken Kesey & Max Westbrook
1989	Coeur D'Alene, ID	Barbara Meldrum	Ivan Doig & Mildred R. Bennett
1990	Denton, TX	Lawrence Clayton	Elmer Kelton
1991	Estes Park, CO	James C. Work	Ann Zwinger
1992	Reno, NV	Joseph Flora	Louise Erdrich
1993	Witchita, KS	Diane Quantic	Tony Hillerman
1994	Salt Lake City, UT	Stephen Tatum	James Welch, Wayne Chatterton, James H. Maguire
1995	Vancouver, BC	Laurie Ricou	Robert Kroetsch
1996	Lincoln, NE	Susanne K. George Bloomfield	Tillie Olsen
1997	Albuquerque, NM	Gary Scharnhorst	Rudolfo Anaya
1998	Banff, AB	Robert Thacker	Rudy Wiebe
1999	Sacramento, CA	Michael Kowalewski	James D. Houston & Gerald Haslam
2000	Norman, OK	Robert Murray Davis	Joy Harjo
2001	Omaha, NB	Susan Naramore Maher	Patricia Hampl & Roderick Nash
2002	Tucson, AZ	Judy Nolte Temple	Annette Kolodny & Alberto Rios
2003	Houston, TX	Krista Comer	Sandra Cisneros & Saldívar Family
2004	Bozeman, MT	Susan Kollin	Mary Clearman Blew & Thomas King
2005	Los Angeles, CA	William R. Handley	Gerald Vizenor & Joan Didion
2006	Boise, ID	Tara Penry	Terry Tempest Williams
2007	Tacoma, WA	Ann Putnam	Sherman Alexie
2008	Boulder, CO	Karen Ramirez & Nicolas Witschi	William Kittredge & Patty Limerick
2009	Spearfish, SD	David Cremean	Cormac McCarthy

Dedication

To the memory of two men who strongly
Influenced my own West-wending
and rode sunset this calendar year:
Joseph Edward Cremean, father,
September 26, 1931-June 27, 2009;
Bud Cochran, Professor Emeritus,
University of Dayton, teacher.

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Special Thanks to:

Sabine Barcatta
James Canfield
Kerry Fine
Evelyn Funda
Melody Graulich
William Handley
Robert Headley
Richard Kirkpatrick
Kent Meyers
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WESTERN PERFORMANCES

Western Literature Association's 45th Annual Conference

October 20–October 23, 2010

Prescott, Arizona

Photo by Dona Ann McAdams from *Cowboys, Dreams, and Ladders*



The central mountains of Arizona is the setting for WLA's 45th annual conference. The mile-high city of Prescott, the first territorial capital of Arizona, is lit by the stunning blue and grey tones of the Bradshaw Mountains and imbued with the hospitality of "Everybody's Hometown." Long a central stage in the drama of the American West, Prescott is home to generations of indigenous peoples, working cowboys, and the world's oldest rodeo. Our conference will be held at the Prescott Resort on the Yavapai-Prescott Indian Reservation, and there we will gather to honor the work and legacy of El Teatro Campesino's founder and 2010 Distinguished Achievement Award recipient: playwright, poet, and activist Luis Valdez. To recognize western American theatrical literature, the literature of performance, AND the variety of ways we perform our identity as westerners on the global stage, WLA 2010 invites you to submit proposals on the following topics and themes:

- labor, literature, and land
- activism, protest, and irony in western literature
- the literature of theater, performance, and folklore
- identity performance: transgressions, masks, boundary crossings, and trickster figures
- ethnic and bilingual literatures in the West
- Arizona, the Southwest, and the border
- the West as global stage
- Luis Valdez, El Teatro Campesino and its legacy

All submissions must include a 250-word abstract, name, address, affiliation, contact information, and A/V requests. Proposals for panels are welcome and should include an abstract for each paper. All submissions are due by **June 15, 2010**. For award submissions, follow the guidelines listed under www.usu.edu/westlit/Awardsgeneral.htm.

Send materials by email to Gioia Woods, WLA President at Gioia.Woods@nau.edu or by mail to Gioia Woods, WLA President, Department of Comparative Cultural Studies Box 6031, Northern Arizona University, Flagstaff AZ 86011.